

## Stay With Me Garret Freymann Weyr

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When her sister kills herself, sixteen-old Leila Abranel goes looking for a reason and, instead, discovers great love, her family's true history, and what her own place in it is. Reprint. 35,000 first printing.

The 10th Anniversary enhanced ebook edition of the Pritz Award Honor YA novel that explores essential questions about love in all its forms. Fourteen-year-old Ellen loves her older brother Link—and she really loves his best friend James. They ’ re the only company she ever wants. And when they fight, she makes sure to never to take sides. She looks up to her brother, the math genius and track star. And she is head over heels for James, with his long eyelashes and hidden smiles. But then something happens that makes Ellen question the kinds of love shared between the three of them—someone at school asks if Link and James might be in love with each other. The question is simple enough—but Link refuses to discuss it. And then James refuses to stay friends with a boy so full of secrets. Ellen ’ s parents want Link to keep his secrets to himself, but Ellen wants to know who her brother really is. Is her curiosity a kind of betrayal? And if James says he loves Ellen, isn ’ t that just another way of saying he still loves Link? Featuring a new introduction by Michael Cart, this enhanced edition ebook also includes a video of Garret Freymann-Weyr revisiting *My Heartbeat* ten years after publication.

A new friendship with a boy who is both attractive and intelligent helps fifteen-year-old Sophie sort out her feelings about her younger brother Erhard, who died three years earlier, her self-centered older sister, and her distant father.

''Sekuel Heart Is Beating'' Dalam hubungan kakak beradik pasti mempunyai rasa iri itu wajar, begitu pula Nuria Fredella Cambridge. Ia sangat iri dengan kakak pertamanya Fahraria. Nuria benci dengan kehidupannya tidak seperti kakaknya yang penuh kebahagiaan. Jonathan Rhys adalah pria berkewarganegaraan Australia. Ia sangat gila kerja. Usianya sudah 32 tahun tapi masih betah sendiri. Wanita nomor kesekian untuknya. Paling utama bekerja dan bekerja selagi ia mampu. Daniel, selaku bosnya melihat kegigihan yang dimiliki Jo. Dan menginginkan pria itu untuk menjadi menantunya. Kedewasaan Jo bisa merubah sifat putrinya, Nuria yang manja. Apakah Daniel berhasil menjadikan Jo sebagai suami Nuria?

A forgotten dragon and a magical girl set out to find Vienna ’ s missing dragons in this YA fantasy novel: " Extraordinary—not to be missed " (Kirkus Reviews, starred review). Grisha is a dragon in a world that ’ s forgotten how to see him. Maggie is an unusual child who thinks she ’ s perfectly ordinary. They ’ re an unlikely duo—but magic, like friendship, is funny. And it has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the questions everyone ’ s forgotten to ask: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship.

When seventeen-year-old Leigh changes high schools his senior year to help his stepsister, he finds himself falling in love with her emotionally disturbed friend, although he is still attached to a girl back home.

Making daily visits to a human girl who crafts seemingly magical dresses, sibling ducks George and Cecile use whimsy and kindness to comfort their friend's heartbreak when her boyfriend moves away from their Venice home, in a story about loyalty that features a debut illustrator.

In the wake of sudden tragedy, twin sisters uncover a secret that rips open their world. Katherine Rothschild explores the pain and power of forgiveness in a stunning debut novel that will shatter your heart and piece it back together, one truth at a time. Sixteen-year-old Sabine Braxton doesn ’ t have much in common with her identical twin, Blythe. When their father dies from an unexpected illness, each copes with the loss in her own way—Sabine by " poeting " (an uncontrollable quirk of bursting into poetry at inappropriate moments) and Blythe by obsessing over getting into MIT, their father ’ s alma mater. Neither can offer each other much support . . . at least not until their emotionally detached mother moves them into a ramshackle Bay Area mansion owned by a stranger named Charlie. Soon, the sisters unite in a mission to figure out who Charlie is and why he seems to know everything about them. They make a life-changing discovery:their parents were hiding secrets about their sexual identities. The revelation unravels Sabine ’ s world, while practical Blythe seems to take everything in stride. Once again at odds with her sister, Sabine chooses to learn all she can about the father she never knew. Ultimately, she must decide if she can embrace his last wish for a family legacy—even if it means accepting a new idea of what it means to be a family.

A dark and provocative novel from the author of *The Secret Year* Ryan spends most of his time alone at the local waterfall because it's the only thing that makes him feel alive. He's sixteen, post-suicidal, and trying to figure out what to do with himself after a stint in a mental hospital. Then Nicki barges into his world, brimming with life and energy, and asking questions about Ryan's depression that no one else has ever been brave enough--or cared enough--to ask. Ryan isn't sure why he trusts Nicki with his darkest secrets, but that trust turns out to be the catalyst that he desperately needs to start living again. Jennifer R. Hubbard has created a riveting story about a difficult but important subject.

There are some kinds of trouble you never see coming, like those thunderstorms that start from nothing at all. One minute the sky is bright blue and distant. Then, all of a sudden, it's dark and thick with clouds, pressing down right on top of you. The leaves turn silvery and twist in the wind, the air starts to hum, and the rain comes, so heavy and fast you can't even see. You almost never make it to the house on time. A dead body on the road—who is responsible and how will it affect the lives of three teens? For fourteen-year-old Lucy Martinez, the moment when everything changes comes one night during a long car trip with her older brother and his friend Kit. They are on their way to visit Lucy's father for spring break, but never make it. While driving across northern New Mexico through a blinding rainstorm, their car hits something—an animal, they think. But when they backtrack, they find a dead body on the side of the road. With amazing insight and compelling prose, Elise Broach charts a suspenseful journey full of danger, loss, and painful self-discovery. What will happen to the lives of three teenagers who can suddenly no longer pretend innocence?

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