

Sacred Interconnections Postmodern Spirility Political Economy And Art Suny Series In Constructive Postmodern Thought

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But “ sacred ” in this context, of course, does not mean a “ religious ” or spiritual space, as we might regard ... becomes even more important – more than ever in our “ post-modern ” “ post-truth ” era.

A Sacred Space

Who is afraid of the Big Bad Wolf (of three little pigs ’ fame) of the ideological ‘ political correctness ’ of post modern ... the intellectual and spiritual content of our alternative ...

Who's afraid of the Big Bad Wolf of Political Correctness? Not I

Indigenous people have their own stories of how the world was made, which often place humans in reciprocal relationships with other beings around them and in spaces considered sacred and alive ...

Art for a New Understanding: Native Voices, 1950s to Now

said its new language upholds Baptist heritage while clarifying biblical truths for a “ postmodern culture. ” In 1998, a controversial article on the family was added stating, in part ...

NEWS STORY: Baptists Say Yes to Death Penalty, No to Women Pastors

Described as sacred, visionary or even post modern, Grey ’ s paintings often depict energetic anatomical human bodies portrayed through various X-ray layers of the human body ’ s inner workings, along ...

The Greys share artistic talent, sacred visions as they travel the world

This idea is great as Russia and the sacred as her religion. This is the idea of the Orthodox sword. ” He cited the fatal shortcomings of pre-revolutionary Russia as “ limp sentimentality, spiritual ...

Russia ’ s ‘ Orthodox Jihad ’

Ecclesiastical Law Journal, Vol. 7, Issue. 35, p. 462. Moffatt, Laura 2006. Church builders Heathcote, Edwin & Spens, Iona/new sacred architecture Richardson, Phyllis/european church architecture 1950 ...

A Theology of the Built Environment

In recent years, much work has been done to put process philosophy in dialogue with poststructuralist and postmodern ... political issues. Author of Panentheism and Scientific Naturalism, God Exists ...

Center for Process Studies

Every one knows how laborious the usual method is of attaining to arts and sciences; whereas, by his contrivance, the most ignorant person at a reasonable charge ... may write books in philosophy, ...

When reason sleeps: the academy vs. science

China in medieval Indian imagination: “ China ” -inspired images in medieval South Asia ...

China in medieval Indian imagination: “ China ” -inspired images in medieval South Asia

Discretion and Common Sense. Gwyneth Jones. Deconstructing the Starships: Science, Fiction and Reality. Liverpool UP, 1999. vii + 221 pp. £ 27.50 hc; £ 11.95 pbk. Gwyneth Jones is one of the two or three ...

Science Fiction Studies

A related interest in spirituality is aimed at fostering an active awareness of our interconnections ... Social Theory and the Politics of Narrative in the Mental Health Professions: The Mental Health ...

School of Social Work

"Nostra Aetate: A Catholic and Jewish Truce or a Spiritual Breakthrough ... Dissidence Across Time and Culture" at the 2013 Annual Meeting of the American Political Science Association in Chicago on ...

Faculty Activities

Ariadne, termed an audio/visual sacred music duo ... on interspersing the ritualism of ancient spirituality and the secular iconography of the postmodern, Ariadne flawlessly bridge the two ...

Voice, projections and computers make music at Currents in Santa Fe

Courses emphasize either broad global interconnections or the construction of Western ... Topics may include the relationship between Greek art and politics, Imperial Roman art, propaganda, Pompeian ...

Department of Art and Art History

Described as sacred, visionary or even postmodern, Grey's paintings often depict energetic anatomical human bodies portrayed through various x-ray layers of the human body's inner workings, along with ...

Artists Alex Grey, Allyson Grey coming to Grass Valley (VIDEO)

Popular Nationalism and International Conflict (Jiyoung Ko, Politics), Research Assistantship, Stangle Fund Max Drury '22: Applying Peer Review Studies to Interdisciplinary STEM Courses to Promote ...

Summer Research Recipients

Each performance illuminates centuries of rarely heard repertoire, bringing to modern audiences research from the world's manuscript libraries and fresh perspectives on history, culture, politics and ...

Guest Artists

Political Science Psychology Public Health Religious Studies Sociology Theatre and Dance Women's and Gender Studies Interdisciplinary Minors and Other Programs of Study ...

This book shows the interconnections between postmodernism, religion, politics, economics, and art. It shows that the awareness of interconnectedness is at the center of the postmodern sensibility. Sacred Interconnections illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines. While the term "postmodern" has been widely used for deconstructive, cynical, even nihilistic attitude, especially in the world of art and literature, the book represents the emergence of a reconstructive, reenchanting postmodernism, even within the artistic and literary circles.

This book argues that the planetary crisis, which has been produced by modernity, demands a postmodern politics, especially in the United States, the chief embodiment and exporter of modernity. What is needed is an America that promotes a new world order that is genuinely new--one based on a concern for the human race as a whole, and on a sustainable relationship between the human species and the rest of the biosphere. John B. Cobb, Jr., Richard Falk, David Ray Griffin, Wes Jackson, Frank Kelly, Frances Moore Lappé, Joanna Macy, Douglas Sloan, Jim Wallis, and Roger Wilkins write about various dimensions of this postmodern politics, including its educational aims, morality, time-consciousness, and ecological sensibility, its agricultural and other environmental policies, its truly democratic process, and a postmodern presidency. This book provides the most complete prescription yet for the kind of presidential leadership we need and the kind of transformation in the body politic necessary to evoke and complement such leadership.

In this book Griffin responds to critiques of his earlier work--God, Power, and Evil: A Process Theodicy--and discusses ways in which his position has changed in the intervening years. In so doing, he examines the problem of evil, theodicy, and philosophical theology, and contrasts traditional theism and process theism with regard to the question of omnipotence.

This collection of essays offers a range of reports on feminist theory and activism, with case studies investigating the characteristics and strategies that have effected positive social change with an eye to understanding how persons who want to initiate constructive social change might do so.

Examines why parapsychology has been held in disdain by scientists, philosophers, and theologians, explores the evidence for ESP, psychokinesis, and life after death, and suggests that these phenomena provide support for a meaningful postmodern spirituality.

Claiming Sacred Ground Pilgrims and Politics at Glastonbury and Sedona Adrian J. Ivakhiv A study of people and politics at two New Age spiritual sites. In this richly textured account, Adrian Ivakhiv focuses on the activities of pilgrim-migrants to Glastonbury, England and Sedona, Arizona. He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings. Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy. Ivakhiv sees these contested and "heterotopic" landscapes as the nexus of a complex web of interest and longings: from millennial anxieties and nostalgic re-imaginings of history and prehistory; to real-estate power grabs; contending religious visions; and the free play of ideas from science, pseudo-science, and popular culture. Looming over all this is the nonhuman life of these landscapes, an "otherness" that alternately reveals and conceals itself behind a pageant of beliefs, images, and place-myths. A significant contribution to scholarship on alternative spirituality, sacred space, and the

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politics of natural landscapes, Claiming Sacred Ground will interest scholars and students of environmental and cultural studies, and the sociology of religious movements and pilgrimage. Non-specialist readers will be stimulated by the cultural, ecological, and spiritual dimensions of extraordinary natural landscapes. Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto, and is President of the Environmental Studies Association of Canada. April 2001 384 pages, 24 b&w photos, 2 figs., 9 maps, 6 1/8 x 9 1/4, index, append. cloth 0-253-33899-9 \$37.40 s / £ 28.50 Contents I DEPARTURES 1 Power and Desire in Earth's Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage, Props, and Players of Avalon 5 Many Glastonburys: Place-Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers, Vortexes, and the Sacred Landscape IV ARRIVALS 8 Practices of Place: Nature and Heterotopia Beyond the New Age

We are all spiritual beings. Our spirituality is an inborn part of our nature - the essence of who we are as aware and intuitive human beings. Having an appreciation of the spiritual in our lives allows us to explore the deepest layer of our being, for ourselves, for our relationships with each other, and for the world beyond. In *The Heart of Conflict*, Dr. Elinor Powell takes a fresh look at conflict, and then suggests that it is our spirit that is put to the test and most clearly manifested when we are faced with any challenge in our lives.

Contributes a black Atlantic perspective to postmodernism, theology, and metaphysics.

Develops a naturalistic postmodern perspective to make constructive proposals about a wide range of topics now in public discussion.

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