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Panorama, 4th Edition is an introductory Spanish program offering 15 contemporary, thematic lessons to introduce students to an extensive view of the Spanish-speaking world. Its fresh, student-friendly approach, effective integration of video, and powerful online tools lead students to effective personalized communication.

A "colorful family saga" set against the dramatic historical backdrop of twentieth-century Puerto Rico, from an author nominated for the National Book Award (Kirkus Reviews). Elvira Vernet narrates Eccentric Neighborhoods as she attempts to solve the mystery of who her parents truly are. Her mother, the beautiful and aristocratic Clarissa Rivas de Santillana, was born into a rarefied world of privilege, one of five daughters on the family's sugar plantation. Elvira's father, Aurelio Vernet, and his three brothers and two sisters were raised by Santiago, a Cuban immigrant who ruled his family with an iron hand. As Puerto Rico struggles for independence—and Aurelio takes his place among the powerful political gentry—a legacy of violence, infidelity, faith, and sacrifice is born. Set against the backdrop of a country coming of age, Eccentric Neighborhoods is a lush, transcendent novel, a family saga about mothers and daughters, husbands and wives, parents and children. In this magnificent follow-up to The House on the Lagoon, Rosario Ferré delivers a work of historical fiction influenced by magical realism and infused with forgiveness and love.

Teach Them Spanish! is for the teacher who has a little knowledge of Spanish and a lot of enthusiasm! This book guides you through practical lessons in beginning Spanish so that students with little or no previous Spanish will experience the thrill of success with a second language. Lessons, appropriate for kindergarten, are organized by topics familiar to the student, such as colors, clothing, food, family, and animals. Each lesson includes a simple-to-follow teacher lesson plan, a practice page, and activity pages. Lessons also include games, puzzles, songs, chants, and writing activities. Try this fun and practical program for teaching and learning basic Spanish.

A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.