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Page 5/28

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messaggio SUSAN

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Mr. Tiffany by Susan
Vreeland **Girl in**

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I came across this quote
in the introduction to
Mirth of a Nation: The
Best Contemporary
Humor, edited by
Michael J. Rosen. We
are certainly living in
tense times. Humor is
more important than ...

2003 Summer Reading

Page 9/28

Read PDF In Hyacinth Blue List Susan Vreeland

Who says reading is dead? Baloney. Oh, sure, some people have their laptops open on planes and trains, but just as many dig into dog-eared paperbacks and hard-covered classics. And, honestly, when ...

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This New York Times

Susan Vreeland
bestseller explores the
life and many owners of
an imaginary Vermeer
painting in an
“impressive debut
collection” of linked
stories (Publishers
Weekly). A Dutch
painting of a young girl
survives three and a half
centuries of loss, flood,
anonymity, theft,
secrecy, and even the

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Holocaust. This is the story of its owners whose lives are influenced by its beauty and mystery. Despite their many troubles and unsatisfied longings, the girl in hyacinth blue has the power to inspire love in all its human variety. This luminous story begins in the present day, when a professor invites a

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colleague to his home to see a painting that he has kept secret for decades. The professor swears it is a Vermeer—but why has he hidden this important work for so long? The reasons unfold in a series of events that trace the ownership of the painting back to World War II and Amsterdam, and still

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Susan Vreeland
Further back to the
moment of the work's
inspiration. As the
painting moves through
each owner's hands,
what was long hidden
quietly surfaces,
illuminating poignant
moments in multiple
lives. Susan Vreeland's
characters remind us,
through their love of
this mysterious painting,
how beauty transforms

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and why we reach for it,
what lasts and what in
our lives is singular and
unforgettable.

“Vreeland’s book is a
work of art.” —New
York Post

Chronicles the history of
a painting and the lives
with which it intersects,
from the artist's
inspiration to its
admiration by two art

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Susan Woolford
scholars three hundred
years later.

"A young Parisian woman is exiled to Provence to take care of her husband's ailing grandfather during the Vichy regime, but discovers that despite the horrors of war, the paintings of Cezanne, Pissarro, Chagall, and Picasso bring to life the

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landscape around her
and allow her once
again to experience
love"--

Presents a fictional
portrait of pioneering
artist Emily Carr, whose
independence, boldly
original artwork, and
unconventional
approach to life
overcame Victorian
restrictions to blaze a

Read PDF In Hyacinth Blue Susan Wooland new path for twentieth- century women artists.

A novel set against the backdrops of Rome, Florence, and Genoa recreates the life of Artemisia Gentileschi, whose search for love, forgiveness, and wholeness through her art led to her fame as a painter.

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Susan Vreeland

From the bestselling author of GIRL IN HYACINTH BLUE, "A vivid exploration of one of the most beloved Renoir paintings in the world, done with a flourish worthy of Renoir himself" (USA Today) With her richly textured novels, Susan Vreeland has offered pioneering portraits of artists' lives. As she did

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in *Girl in Hyacinth*

Blue, Vreeland focuses on a single painting, Auguste Renoir's instantly recognizable masterpiece, which depicts a gathering of Renoir's real friends enjoying a summer Sunday on a café terrace along the Seine.

Narrated by Renoir and seven of the models, the novel illuminates the

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Susan Vreeland
gusto, hedonism, and art of the era. With a gorgeous palette of vibrant, captivating characters, Vreeland paints their lives, loves, losses, and triumphs so vividly that "the painting literally comes alive" (The Boston Globe).

Can a blind couple raise four children on a

Read PDF In Hyacinth Blue ranch? Author Susan

Vreelend met such a family in 1983 and felt compelled to share their lives. What Love Sees is her first novel, published in 1988. Jean Treadway, a young, cultured New England woman whose every material need is supplied by wealthy, overprotective parents "meets" through

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arranged
correspondence Forrest
Holly, a dirt-poor
Southern California
rancher whose spiritual
foundation turns despair
into purpose. As
different as they are in
background, they share
two things: their
blindness and their
determination to live an
active, normal life and
raise a family. While

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Jean was among the first women to use a Seeing Eye dog on urban streets in the late 1930s, Forrest used a seeing eye bull and his horses to guide him on the ranch in the 1940s. As they discover each other through letters that have to be read to them, his earnestness and folksy humor win her heart. Their four

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children, each with a distinct individuality, provide challenges, frustrations, and occasions for tenderness. Through tears and laughter, tragedy and triumph, they all learn Forrest's doctrine that "There's more than one way to skin a cat."

The "New York
Page 25/28

Read PDF In Hyacinth Blue Susan Yreland

Times"-bestselling author of "The Girl in Hyacinth Blue" creates a dynamic portrait of Clara Driscoll: lead designer for Louis Comfort Tiffany (famous for Tiffany lamps) and a woman conflicted between her desires for artistic recognition and romantic love.

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Susan Vreeland has

written a collection of stories that explore art through the eyes of ordinary people. In *Life Studies*, she first takes us back to the nineteenth- and early-twentieth-century art world of France and Italy and then returns us to the present day with a group of contemporary stories.

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