

## Guided Reading War In Europe Answers

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Section 1 Guided Reading and Review War in Europe A. As You Read Directions: As you read Section I in your textbook, list one cause and one effect of each of the following events: 1. European nationalists demanded freedom and self-government. Cause: Effect: 2. The Archduke of Austria-Hungary and his wife were assassinated in Sarajevo in 1914. Cause:

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event a critical moment or turning point in the war....

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Much of Europe had fallen to German and Soviet aggression. France, Britain's cheif ally, had surrendered to germany. The british army had been froced to retreat from the continent. The outcome of the battle was so crucial because Britain was the last powerful nation in Europe fighting against germany.

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### Chapter 16 Guided Reading War In Europe Answers

Hedy Lamarr (/ ˈ h e? h d i /), born Hedwig Eva Maria Kiesler (November or September 9, 1914 – January 19, 2000), was an Austrian-American actress, inventor, and film producer. She appeared in 30 films over a 28-year career, and co-invented an early version of frequency-hopping spread spectrum communication for torpedo guidance.. Lamarr was born in Vienna, Austria-Hungary, and acted in a ...

A groundbreaking account of how Britain became the base of operations for the exiled leaders of Europe in their desperate struggle to reclaim their continent from Hitler, from the New York Times bestselling author of *Citizens of London* and *Those Angry Days* When the Nazi blitzkrieg rolled over continental Europe in the early days of World War II, the city of London became a refuge for the governments and armed forces of six occupied nations who escaped there to continue the fight. So, too, did General Charles de Gaulle, the self-appointed representative of free France. As the only European democracy still holding out against Hitler, Britain became known to occupied countries as “Last Hope Island.” Getting there, one young emigré declared, was “like getting to heaven.” In this epic, character-driven narrative, acclaimed historian Lynne Olson takes us back to those perilous days when the British and their European guests joined forces to combat the mightiest military force in history. Here we meet the courageous King Haakon of Norway, whose distinctive “H7” monogram became a symbol of his country’s resistance to Nazi rule, and his fiery Dutch counterpart, Queen Wilhelmina, whose antifascist radio broadcasts rallied the spirits of her defeated people. Here, too, is the Earl of Suffolk, a swashbuckling British aristocrat whose rescue of two nuclear physicists from France helped make the Manhattan Project possible. Last Hope Island also recounts some of the Europeans’ heretofore unsung exploits that helped tilt the balance against the Axis: the crucial efforts of Polish pilots during the Battle of Britain; the vital role played by French and Polish code breakers in cracking the Germans’ reputedly indecipherable Enigma code; and the flood of top-secret intelligence about German operations—gathered by spies throughout occupied Europe—that helped ensure the success of the 1944 Allied invasion. A fascinating companion to *Citizens of London*, Olson’s bestselling chronicle of the Anglo-American alliance, *Last Hope Island* recalls with vivid humanity that brief moment in time when the peoples of Europe stood together in their effort to roll back the tide of conquest and restore order to a broken continent. Praise for *Last Hope Island* “In *Last Hope Island* [Lynne Olson] argues an arresting new thesis: that the people of occupied Europe and the expatriate leaders did far more for their own liberation than historians and the public alike recognize. . . . The scale of the organization she describes is breathtaking.”—*The New York Times Book Review* “*Last Hope Island* is a book to be welcomed, both for the past it recovers and also, quite simply, for being such a pleasant tome to read.”—*The Washington Post* “[A] pointed volume . . . [Olson] tells a great story and has a fine eye for character.”—*The Boston Globe*

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

WITNESS TO WAR is an eye-opening retelling of the war experience through the private diaries kept by people from all walks of life and from many countries. The twentieth century's Second World War announced its arrival from a distance, and as early as spring 1938 city-dwellers across Europe

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expected destruction on an epic scale. Men, women and children, most of whom had never kept a diary before, began to chronicle their own responses to what they knew would be a unique moment in world history. The cast of characters represented in these diaries - more than three hundred in number - ranges from politicians, soldiers and spies to ordinary citizens and housewives, from a London schoolboy watching V-1 doodlebugs from his bedroom window to an interned German refugee robbed and beaten by British troops. Many others are famous, and this collection includes rare material from figures such as Joseph Goebbels, Joyce Grenfell, Jean-Paul Sartre, Evelyn Waugh and Noël Coward. It also contains the insights of many who were close to Winston Churchill and Adolf Hitler. Most of these diaries involved a degree of danger and secrecy. In occupied Europe a captured diary could betray friends and relatives to the enemy. Some were downright illegal, such as those kept by soldiers on the front line. More than half a century after the end of the war, these hidden treasures - the voices of the past - are still being unearthed. Many of these accounts languished unread, unpublished and gathering dust in scholarly archives around the world. Richard Aldrich has devoted two decades to sustained research in more than a dozen countries. This is war at first hand described in the most immediate terms, not mediated through the voice of peripheral observers or shaded by fading memory or political allegiances.

On July 29th 1914, the world's peace was shattered as the artillery of the Austria-Hungary Empire began shelling the troops of the country to its south. What followed was like a row of falling dominoes as one European country after another rushed into war. Soon most of Europe was fighting in this calamitous war that could have been avoided. This was, of course, the First World War. But who could have guessed that on December 25 the troops would openly defy their commanding officers by stopping the fighting and having a spontaneous celebration of Christmas with their "enemies"?

Winner of the National Book Critics Circle Award The real story behind the major motion picture *The Monuments Men*. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, *The Rape of Europa* is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama.

This is epic story of the last eight months of World War II in Europe by one of Britain's most highly regarded military historians, whose accounts of past battles John Keegan has described as worthy "to stand with that of the best journalists and writers" (New York Times Book Review). In September 1944, the Allies believed that Hitler's army was beaten, and expected that the war would be over by Christmas. But the disastrous Allied airborne landing in Holland, American setbacks on the German border and in the Hürtgen Forest, together with the bitter Battle of the Bulge, drastically altered that timetable. Hastings tells the story of both the Eastern and Western Fronts, and paints a vivid portrait of the Red Army's onslaught on Hitler's empire. He has searched the archives of the major combatants and interviewed 170 survivors to give us an unprecedented understanding of how the great battles were fought, and of their human impact on American, British, German, and Russian soldiers and civilians. Hastings raises provocative questions: Were the Western Allied cause and campaign compromised by a desire to get the Soviets to do most of the fighting? Why were the Russians and Germans more effective soldiers than the Americans and British? Why did the bombing of Germany's cities continue until the last weeks of the war, when it could no longer influence the outcome? Why did the Germans prove more fanatical foes than the Japanese, fighting to the bitter end? This book also contains vivid

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portraits of Stalin, Churchill, Eisenhower, Montgomery, and the other giants of the struggle. The crucial final months of the twentieth century's greatest global conflict come alive in this rousing and revelatory chronicle.

"Describes the events of World War II and explains the significance of the war today. The reader's choices reveal the historical details from the perspective of a member of the Dutch resistance, a Canadian soldier, and an American soldier"--Provided by publisher.

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A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

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